

1

00:00:00,000 --> 00:00:03,000

on this episode of Ghost Hunters.

2

00:00:03,000 --> 00:00:04,000

Hello?

3

00:00:04,000 --> 00:00:08,000

It's last call for Taps and Petty Riley's Irish pub.

4

00:00:08,000 --> 00:00:09,000

What is that?

5

00:00:09,000 --> 00:00:10,000

Did you feel that?

6

00:00:10,000 --> 00:00:11,000

You can feel it.

7

00:00:11,000 --> 00:00:12,000

You can feel the vibration.

8

00:00:12,000 --> 00:00:15,000

A knock at the back door sends Chris and Amy reeling.

9

00:00:15,000 --> 00:00:16,000

What was that?

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00:00:16,000 --> 00:00:18,000

Somebody tried to open the door.

11

00:00:18,000 --> 00:00:19,000

Wow.

12

00:00:19,000 --> 00:00:23,000

Can Taps draw out the ghosts at this St. Petty's Day hotspot?

13

00:00:23,000 --> 00:00:25,000

We're big fans of Ireland.

14

00:00:25,000 --> 00:00:26,000

Wow.

15

00:00:26,000 --> 00:00:27,000

That's crazy.

16

00:00:27,000 --> 00:00:31,000

Then the team tries to discover what's plaguing the former home

17

00:00:31,000 --> 00:00:33,000

of author Harriet Beecher Stowe.

18

00:00:33,000 --> 00:00:34,000

What was that?

19

00:00:34,000 --> 00:00:35,000

I heard that.

20

00:00:35,000 --> 00:00:38,000

It sounded like one footstep.

21

00:00:38,000 --> 00:00:44,000

Will Grant and Steve come face to face with history's most persuasive abolitionist?

22

00:00:44,000 --> 00:00:46,000

Please say your name very loudly.

23

00:00:46,000 --> 00:00:47,000

Point four.

24

00:00:47,000 --> 00:00:48,000

Okay.

25

00:00:48,000 --> 00:00:49,000

Point five.

26

00:00:49,000 --> 00:00:50,000

Look at the K2.

27

00:00:50,000 --> 00:00:51,000

Look at the K2.

28

00:00:51,000 --> 00:00:52,000

Look at that.

29

00:00:57,000 --> 00:01:02,000

New York City.

30

00:01:02,000 --> 00:01:03,000

Here we go.

31

00:01:03,000 --> 00:01:04,000

Petty Riley's.

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00:01:04,000 --> 00:01:05,000

First off, it's an Irish pub.

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00:01:05,000 --> 00:01:06,000

That sounds really interesting.

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00:01:06,000 --> 00:01:08,000

Let's ask Chris exactly what's going on.

35

00:01:08,000 --> 00:01:09,000

Hey, Chris.

36

00:01:09,000 --> 00:01:11,000

What can you tell us about Petty Riley's?

37

00:01:11,000 --> 00:01:13,000

Well, guys, they have a lot of claims.

38

00:01:13,000 --> 00:01:14,000

Some of them are pretty strange.

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00:01:14,000 --> 00:01:19,000

One is that the fifth floor, somebody saw this face in his window staring back at him.

40

00:01:19,000 --> 00:01:21,000

But they also have activity in the bar.

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00:01:21,000 --> 00:01:23,000

They've had glasses moving around.

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00:01:23,000 --> 00:01:25,000

They'll hear voices in there when they're in the other room.

43

00:01:25,000 --> 00:01:27,000

What's going to be interesting, man?

44

00:01:27,000 --> 00:01:28,000

Looking forward to it.

45

00:01:28,000 --> 00:01:30,000

It should be good.

46

00:01:36,000 --> 00:01:37,000

There it is.

47

00:01:37,000 --> 00:01:38,000

There it is.

48

00:01:38,000 --> 00:01:40,000

This is going to be awesome, man.

49

00:01:40,000 --> 00:01:44,000

Did everyone get to see the audience when they were on stage?

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00:01:44,000 --> 00:01:48,000

What time is it?

51

00:01:48,000 --> 00:01:50,000

Is there a qualified seats in the car?

52

00:01:50,000 --> 00:01:53,000

Can we finish it, guys?

53

00:01:53,000 --> 00:01:54,000

He's got a name.

54

00:01:54,000 --> 00:01:55,000

Thanks, guys.

55

00:01:55,000 --> 00:01:58,000

It's Steve Douglass.

56

00:01:58,000 --> 00:01:59,000

Hi, man.

57

00:01:59,000 --> 00:02:01,000

Hi, Steve Douglass.

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00:02:01,000 --> 00:02:04,000

Under the door.

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00:02:04,000 --> 00:02:05,000

There's plenty of cameras.

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00:02:05,000 --> 00:02:06,000

A bunch of cameras.

61

00:02:06,000 --> 00:02:08,000

I'm gonna go on camera.

62

00:02:08,000 --> 00:02:09,000

A few moments before you get at his courts.

63

00:02:09,000 --> 00:02:14,000

Well, uh, Paddy Riley's, we've been here in this location for this past 25 years.

64

00:02:14,000 --> 00:02:15,000

Yeah.

65

00:02:15,000 --> 00:02:19,000

And obviously the bar is named after Paddy Riley, who happens to be Ireland's number one ballad singer.

66

00:02:19,000 --> 00:02:23,000

First of all, we're the first and only all draft Guinness bar in the world.

67

00:02:23,000 --> 00:02:26,000

Paddy Riley's is just Guinness all the way.

68

00:02:26,000 --> 00:02:31,000

So also we get a lot of famous people here, the Lex and Naomi Campbell, Brad Pitt,

69

00:02:31,000 --> 00:02:34,000

Kiefer Sunderland, Gregory Peck, Matt Dillon.

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00:02:34,000 --> 00:02:35,000

Oh my God.

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00:02:35,000 --> 00:02:36,000

A lot of celebrities over the years.

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00:02:36,000 --> 00:02:40,000

Well, we hear you also get a lot of paranormal activity going on here though.

73

00:02:40,000 --> 00:02:44,000

Over the past couple of years, yes, some strange happenings has occurred here.

74

00:02:44,000 --> 00:02:47,000

Probably one of the first ones there, there's a water pump down there at the end of the bar.

75

00:02:47,000 --> 00:02:49,000

And strange things happen in that pump.

76

00:02:49,000 --> 00:02:51,000

We'd about tender working here one day.

77

00:02:51,000 --> 00:02:54,000

She was out there in the back room, cleaning or doing whatever she was doing.

78

00:02:54,000 --> 00:02:57,000

And the next thing she heard, this bottle and glass break and she ran out.

79

00:02:57,000 --> 00:03:00,000

She thought some was there. Nobody was there.

80

00:03:00,000 --> 00:03:01,000

What happened?

81

00:03:01,000 --> 00:03:05,000

The only explanation we can give that the handle started to remove and the vibration.

82

00:03:05,000 --> 00:03:08,000

Not the bottle and glass of the counter and broke.

83

00:03:08,000 --> 00:03:09,000

Anything else?

84

00:03:09,000 --> 00:03:13,000

Yeah, there was another story here. There was another bartender here late at night.

85

00:03:13,000 --> 00:03:15,000

And the bartender was here on their own.

86

00:03:15,000 --> 00:03:18,000

And they heard these strange noises, vices, they thought.

87

00:03:18,000 --> 00:03:20,000

And they came out and there was no one here.

88

00:03:20,000 --> 00:03:22,000

But it was definitely the heard the vices.

89

00:03:22,000 --> 00:03:23,000

So what do you know?

90

00:03:23,000 --> 00:03:25,000

We can take you down to the basement.

91

00:03:25,000 --> 00:03:27,000

So what goes on down here?

92

00:03:27,000 --> 00:03:30,000

It's always got a kind of weird feeling here that there was something happening.

93

00:03:30,000 --> 00:03:31,000

Creeped out, feeling creepy.

94

00:03:31,000 --> 00:03:32,000

Yes.

95

00:03:32,000 --> 00:03:35,000

We go downstairs. It's dark in the back room.

96

00:03:35,000 --> 00:03:38,000

And we see a shadow in there.

97

00:03:38,000 --> 00:03:40,000

A person, a silhouette of a person.

98

00:03:40,000 --> 00:03:42,000

You go back there and turn the light on, there's no one in there.

99

00:03:42,000 --> 00:03:44,000

So I don't know how to explain it.

100

00:03:45,000 --> 00:03:46,000

Alright, so what do you know?

101

00:03:46,000 --> 00:03:48,000

I'll take you up to the apartment upstairs.

102

00:03:50,000 --> 00:03:52,000

Alright, so what goes on up here?

103

00:03:52,000 --> 00:03:55,000

The bands did here a couple of times and they were sleeping in.

104

00:03:55,000 --> 00:03:58,000

One of them was there and there's two guys in the back room.

105

00:03:58,000 --> 00:04:00,000

And one of them jumped up to the bed.

106

00:04:00,000 --> 00:04:04,000

And saw somebody riding this bicycle here.

107

00:04:04,000 --> 00:04:07,000

But he thought that it was one of his own guys.

108

00:04:07,000 --> 00:04:09,000

And he checked the room.

109

00:04:09,000 --> 00:04:11,000

The two guys were asleep in the back room.

110

00:04:11,000 --> 00:04:12,000

And then they came out.

111

00:04:12,000 --> 00:04:16,000

And the three of them saw the same apparition on this bicycle.

112

00:04:18,000 --> 00:04:20,000

Alright, Steve, so what goes on in here?

113

00:04:20,000 --> 00:04:24,000

Well, we were here in 5W at the moment with young gentlemen staying here.

114

00:04:24,000 --> 00:04:26,000

It was about 1.30 in the morning.

115

00:04:26,000 --> 00:04:28,000

I've got this chair and I was sitting facing the TV.

116

00:04:28,000 --> 00:04:31,000

And in the window, kind of in front of the Empire State Building,

117

00:04:31,000 --> 00:04:35,000

there was like a silhouette of a guy just looking in like that.

118

00:04:35,000 --> 00:04:38,000

And he was looking straight at me, looking in the eyes, you know?

119

00:04:38,000 --> 00:04:39,000

And I was kind of like frozen.

120

00:04:39,000 --> 00:04:42,000

It's just like a guy in his mid-60s with a moustache, you know?

121

00:04:42,000 --> 00:04:43,000

It looks a bit like Gene Eggman.

122

00:04:43,000 --> 00:04:45,000

I never used to believe in this sort of thing at all.

123

00:04:45,000 --> 00:04:47,000

But since I've been in that apartment,

124

00:04:48,000 --> 00:04:50,000

I've been a bit freaked out by it.

125

00:04:51,000 --> 00:04:53,000

All we're going to do from here is go talk to the rest of the crew.

126

00:04:53,000 --> 00:04:55,000

We'll start setting up the equipment and get going.

127

00:04:55,000 --> 00:04:56,000

Appreciate it.

128

00:04:56,000 --> 00:04:57,000

Thank you.

129

00:04:57,000 --> 00:04:58,000

Yeah, have to.

130

00:05:01,000 --> 00:05:03,000

All right, guys. Let's be quick-efficient.

131

00:05:03,000 --> 00:05:04,000

This is New York City. We've got to be quick.

132

00:05:04,000 --> 00:05:05,000

Thanks. Thank you, everyone.

133

00:05:05,000 --> 00:05:06,000

All right. Help us out.

134

00:05:06,000 --> 00:05:09,000

So Steve just finished giving us a tour of Patty Riley's.

135

00:05:09,000 --> 00:05:11,000

And there's a lot of claims here in different areas.

136

00:05:11,000 --> 00:05:15,000

Everything from full-body apparitions to voices to objects moving.

137

00:05:15,000 --> 00:05:17,000

We're going to start setting up the equipment,

138

00:05:17,000 --> 00:05:19,000

trying to cover these areas to the best of our ability,

139

00:05:19,000 --> 00:05:21,000

and get the investigation going.

140

00:05:21,000 --> 00:05:22,000

How's that looking?

141

00:05:22,000 --> 00:05:23,000

Perfect. Thank you.

142

00:05:27,000 --> 00:05:28,000

Hey, guys. Looks good.

143

00:05:28,000 --> 00:05:29,000

Yeah.

144

00:05:29,000 --> 00:05:30,000

We have four cameras up, guys.

145

00:05:30,000 --> 00:05:31,000

Camera one is in the basement.

146

00:05:31,000 --> 00:05:33,000

That's where they're seeing shadows,

147

00:05:33,000 --> 00:05:34,000

and people are feeling uneasy.

148

00:05:34,000 --> 00:05:37,000

Camera two is the entire bar here,

149

00:05:37,000 --> 00:05:40,000

but most importantly, the pump handle.

150

00:05:40,000 --> 00:05:43,000

Camera three is the bedroom on the fifth floor.

151

00:05:43,000 --> 00:05:45,000

We're supposedly, Gene Hackman looked like,

152

00:05:45,000 --> 00:05:47,000

is outside running around on the roof.

153

00:05:47,000 --> 00:05:48,000

It's a little crazy.

154

00:05:48,000 --> 00:05:50,000

It's a little crazy, but you never know.

155

00:05:50,000 --> 00:05:51,000

We've heard crazier stories.

156

00:05:51,000 --> 00:05:55,000

Now, our final camera is the fourth floor apartment.

157

00:05:55,000 --> 00:05:58,000

And this is the bathroom door that supposedly opens and closes.

158

00:05:58,000 --> 00:06:00,000

Uniqueness of claims.

159

00:06:00,000 --> 00:06:03,000

Uniqueness of claims, but I have heard crazier stories.

160

00:06:03,000 --> 00:06:04,000

Yeah.

161

00:06:04,000 --> 00:06:06,000

All right, let's get digital recorders to all the cameras,

162

00:06:06,000 --> 00:06:08,000

and let's go lights out.

163

00:06:16,000 --> 00:06:18,000

It's like climbing a light out.

164

00:06:18,000 --> 00:06:21,000

Jay and Grant, Hattie, Riley's,

165

00:06:21,000 --> 00:06:24,000

heading all the way up to fifth floor apartment,

166

00:06:24,000 --> 00:06:27,000

heading into five W.

167

00:06:28,000 --> 00:06:31,000

All right, so this is the place where they see an entity.

168

00:06:31,000 --> 00:06:33,000

It looks like Gene Hackman.

169

00:06:33,000 --> 00:06:35,000

Who is still alive, mind you.

170

00:06:35,000 --> 00:06:39,000

We were looking for an apparition that somehow was seen through a window.

171

00:06:39,000 --> 00:06:41,000

We don't know if it was on the roof next door,

172

00:06:41,000 --> 00:06:44,000

or floating or whatever that resembled Gene Hackman.

173

00:06:44,000 --> 00:06:45,000

Where would he be?

174

00:06:45,000 --> 00:06:47,000

Just floating out by the window?

175

00:06:47,000 --> 00:06:48,000

There's no fire escape, right?

176

00:06:48,000 --> 00:06:49,000

There's nothing here.

177

00:06:49,000 --> 00:06:51,000

There's a fire escape over there.

178

00:06:55,000 --> 00:06:56,000

There's anyone here?

179

00:06:56,000 --> 00:06:58,000

My name's Jason, this is Grant.

180

00:06:58,000 --> 00:06:59,000

Hello.

181

00:06:59,000 --> 00:07:02,000

Just looking to talk with you, and I look at a body of you.

182

00:07:02,000 --> 00:07:07,000

Some of the people who live here have been a bit frightened by your appearance.

183

00:07:07,000 --> 00:07:09,000

A gentleman was in here who lives here now,

184

00:07:09,000 --> 00:07:11,000

saw someone outside his window.

185

00:07:11,000 --> 00:07:13,000

Was that you?

186

00:07:18,000 --> 00:07:20,000

I heard that, but I think it's from outside.

187

00:07:20,000 --> 00:07:21,000

That window?

188

00:07:22,000 --> 00:07:23,000

No.

189

00:07:23,000 --> 00:07:25,000

No, it's all closed.

190

00:07:25,000 --> 00:07:26,000

Okay.

191

00:07:28,000 --> 00:07:33,000

If you're here with us, if you can make a loud enough noise that we'll be able to hear.

192

00:07:34,000 --> 00:07:37,000

The people you're trying to reach are getting scared by you.

193

00:07:37,000 --> 00:07:41,000

Can you do anything to let us know that you are here?

194

00:07:44,000 --> 00:07:45,000

What is that?

195

00:07:51,000 --> 00:07:56,000

The gentleman who was in here, who lives here now, saw someone outside his window.

196

00:07:56,000 --> 00:07:57,000

Was that you?

197

00:08:02,000 --> 00:08:04,000

I heard that, but I think it's from outside.

198

00:08:04,000 --> 00:08:09,000

If there is anyone here, can you do anything to let us know that you are here?

199

00:08:13,000 --> 00:08:14,000

What is that?

200

00:08:22,000 --> 00:08:25,000

Don't be afraid, we're just coming to see what the sound is.

201

00:08:26,000 --> 00:08:29,000

Jay and I were up on the fifth floor when we heard a series of noises.

202

00:08:32,000 --> 00:08:34,000

They come from the hall?

203

00:08:34,000 --> 00:08:36,000

I don't know where they came from.

204

00:08:42,000 --> 00:08:44,000

It wasn't the house.

205

00:08:47,000 --> 00:08:50,000

They don't have an ice maker, so it's not that.

206

00:08:50,000 --> 00:08:55,000

That was you that just made that noise that made us look around.

207

00:08:55,000 --> 00:08:57,000

Can you do that again for us?

208

00:08:58,000 --> 00:09:00,000

I don't know, it was the sound from the kitchen.

209

00:09:00,000 --> 00:09:01,000

I don't know what it was.

210

00:09:02,000 --> 00:09:05,000

We searched all over for the source of the sound, which we never found,

211

00:09:05,000 --> 00:09:07,000

but it did sound more mechanical than paranormal.

212

00:09:13,000 --> 00:09:16,000

Probably gonna get some high K2 readings down there.

213

00:09:16,000 --> 00:09:20,000

When we headed into the basement, it was clear to both Jay and I

214

00:09:20,000 --> 00:09:22,000

that obviously there were gonna be high EMF fields.

215

00:09:22,000 --> 00:09:25,000

There's all sorts of pipes, cabling and wiring down there.

216

00:09:25,000 --> 00:09:29,000

It's such a low ceiling too, it's gonna put all this electrical right in your face.

217

00:09:29,000 --> 00:09:31,000

Look at this.

218

00:09:32,000 --> 00:09:37,000

And sure enough, we got down there and every pipe had some kind of EMF field surrounding it

219

00:09:37,000 --> 00:09:41,000

and they were pretty high, so we have a fear cage down there.

220

00:09:41,000 --> 00:09:44,000

I thought, jeez Jay, whole place.

221

00:09:44,000 --> 00:09:46,000

Yeah, you can feel it, it's just humming.

222

00:09:46,000 --> 00:09:51,000

The reason it's a fear cage is because if somebody is subjected to high electromagnetic fields

223

00:09:51,000 --> 00:09:56,000

for a long period of time, it can cause everything from skin irritation, nausea, fatigue and hallucinations.

224

00:09:56,000 --> 00:09:59,000

It's right where they walk, the whole place.

225

00:09:59,000 --> 00:10:01,000

What the hell is that smell?

226

00:10:01,000 --> 00:10:03,000

Oh, God, what is that?

227

00:10:03,000 --> 00:10:05,000

I can't do it, go over there.

228

00:10:05,000 --> 00:10:06,000

Can you borrow the flashlight?

229

00:10:06,000 --> 00:10:08,000

Yeah, here, it's brutal.

230

00:10:10,000 --> 00:10:11,000

You smell it?

231

00:10:11,000 --> 00:10:12,000

Yeah.

232

00:10:12,000 --> 00:10:17,000

The smell of the air is very dank and musty and those are a combination

233

00:10:17,000 --> 00:10:21,000

that make people just feel creeped out and uncomfortable, claustrophobic

234

00:10:21,000 --> 00:10:24,000

and that could explain why people don't feel comfortable down there.

235

00:10:24,000 --> 00:10:26,000

Just get some fresh air.

236

00:10:28,000 --> 00:10:32,000

Amy and Chris, bar of Patty Riley's New York City.

237

00:10:32,000 --> 00:10:34,000

There are a few reports here.

238

00:10:34,000 --> 00:10:39,000

One has to do with this little water pump thing.

239

00:10:39,000 --> 00:10:42,000

I guess they had it shipped over from Ireland.

240

00:10:42,000 --> 00:10:44,000

And I guess this woman was working in the other room.

241

00:10:44,000 --> 00:10:47,000

She heard a bottle smash and it was near this thing

242

00:10:47,000 --> 00:10:52,000

so she just assumed that this thing was pumping which caused the bottle to fall off and break.

243

00:10:52,000 --> 00:10:57,000

Something we've experienced ourselves in the past where if a bar is slick,

244

00:10:57,000 --> 00:11:01,000

glasses can tend to move across it pretty easily.

245

00:11:03,000 --> 00:11:08,000

So we actually got the bar wet, set bottles on it and tried to move around it,

246

00:11:08,000 --> 00:11:11,000

tried to shake the bar, we shook the water pump.

247

00:11:11,000 --> 00:11:13,000

It's moving?

248

00:11:13,000 --> 00:11:14,000

No.

249

00:11:14,000 --> 00:11:17,000

Unfortunately nothing really moved too much for us and when it did,

250

00:11:17,000 --> 00:11:19,000

it took a lot of effort on our part.

251

00:11:19,000 --> 00:11:24,000

So I don't think that we were able to fully debunk it, but it could be a possibility.

252

00:11:24,000 --> 00:11:31,000

If there's someone here who likes to play with this pump, please do so while we are here tonight.

253

00:11:31,000 --> 00:11:33,000

We'd like to see this move.

254

00:11:33,000 --> 00:11:37,000

We're going to just ask you a few questions.

255

00:11:37,000 --> 00:11:39,000

Please feel free to come out.

256

00:11:43,000 --> 00:11:47,000

Can you let us know that you're listening by moving something in the bar,

257

00:11:47,000 --> 00:11:51,000

maybe one of the bottles, maybe even the pump?

258

00:12:00,000 --> 00:12:02,000

Whoa, what is that?

259

00:12:04,000 --> 00:12:11,000

At one point, Chris and I heard what sounded like footsteps coming from the bar area.

260

00:12:19,000 --> 00:12:21,000

What does it keep sound like?

261

00:12:21,000 --> 00:12:22,000

Something about...

262

00:12:22,000 --> 00:12:24,000

Are they walking up there?

263

00:12:27,000 --> 00:12:29,000

Did sound like footsteps overhead?

264

00:12:29,000 --> 00:12:31,000

Yeah, it's just the creaking.

265

00:12:31,000 --> 00:12:33,000

The building is so old though.

266

00:12:33,000 --> 00:12:34,000

Yeah.

267

00:12:34,000 --> 00:12:36,000

There's an air vent right here too.

268

00:12:36,000 --> 00:12:39,000

If this kicked on, that might have made that creak over there.

269

00:12:39,000 --> 00:12:40,000

Ugh.

270

00:12:41,000 --> 00:12:44,000

Maybe we should see what everybody's up to and what...

271

00:12:44,000 --> 00:12:46,000

What was that?

272

00:12:46,000 --> 00:12:47,000

Whoa.

273

00:12:47,000 --> 00:12:49,000

Somebody tried to open the door.

274

00:12:56,000 --> 00:12:59,000

Maybe we should see what everybody's up to and what...

275

00:12:59,000 --> 00:13:01,000

What was that?

276

00:13:01,000 --> 00:13:02,000

Whoa.

277

00:13:05,000 --> 00:13:07,000

Somebody tried to open the door.

278

00:13:08,000 --> 00:13:10,000

Why would they try to do that?

279

00:13:14,000 --> 00:13:16,000

That door has three locks on it.

280

00:13:16,000 --> 00:13:18,000

I don't think you should open it.

281

00:13:18,000 --> 00:13:21,000

Amy and I were investigating the bar of Patty Riley's.

282

00:13:21,000 --> 00:13:24,000

We definitely heard what sounded like the back door closing,

283

00:13:24,000 --> 00:13:28,000

but it was impossible to tell if it came from inside the bar or outside on the street.

284

00:13:29,000 --> 00:13:30,000

New York.

285

00:13:30,000 --> 00:13:34,000

So, you know, that's one of the things we do have to keep in mind when we're investigating.

286

00:13:34,000 --> 00:13:38,000

You know, especially with the recorders later, when Steve and Tango were reviewing these things,

287

00:13:38,000 --> 00:13:41,000

we have to make sure that when we're here, we're tagging everything we hear,

288

00:13:41,000 --> 00:13:43,000

so there's no mistakes later on.

289

00:13:45,000 --> 00:13:46,000

Hello?

290

00:13:48,000 --> 00:13:50,000

Can you move this pump for us?

291

00:13:51,000 --> 00:13:53,000

The lever up and down?

292

00:13:54,000 --> 00:13:56,000

I tell you what, I investigated in the bar here,

293

00:13:56,000 --> 00:13:58,000

and a lot of different claims coming from in here.

294

00:13:58,000 --> 00:13:59,000

You know, the water pump,

295

00:13:59,000 --> 00:14:01,000

especially the pump handle moves, there's glasses,

296

00:14:01,000 --> 00:14:03,000

and they slide off and break,

297

00:14:03,000 --> 00:14:06,000

and they hear voices coming, you know, from this room.

298

00:14:07,000 --> 00:14:08,000

The mixologies.

299

00:14:08,000 --> 00:14:09,000

It's all foaming up.

300

00:14:09,000 --> 00:14:11,000

It's not my fault. That's in the keg.

301

00:14:12,000 --> 00:14:13,000

The keg.

302

00:14:15,000 --> 00:14:17,000

It's all foaming.

303

00:14:20,000 --> 00:14:22,000

Hey, buddy, we poured you some beer.

304

00:14:22,000 --> 00:14:23,000

Laddie.

305

00:14:23,000 --> 00:14:24,000

Lad?

306

00:14:24,000 --> 00:14:27,000

We poured you some nice beer.

307

00:14:28,000 --> 00:14:30,000

Let's have a pint, lads.

308

00:14:32,000 --> 00:14:34,000

Are you from Ireland?

309

00:14:37,000 --> 00:14:40,000

Can you move an object in this room?

310

00:14:45,000 --> 00:14:47,000

We've been told that you have done it before.

311

00:14:49,000 --> 00:14:51,000

If you do that, we'll leave you alone.

312

00:14:51,000 --> 00:14:52,000

Just once.

313

00:14:52,000 --> 00:14:56,000

Move something to let us know that you're here with us, please.

314

00:14:57,000 --> 00:14:58,000

Did you feel that?

315

00:14:58,000 --> 00:15:00,000

Like that little box truck went by.

316

00:15:00,000 --> 00:15:01,000

Did you feel it?

317

00:15:01,000 --> 00:15:04,000

Yeah, and didn't even really make a rumble or that much of a noise,

318

00:15:04,000 --> 00:15:06,000

but you could feel the vibration.

319

00:15:06,000 --> 00:15:10,000

So imagine like a big truck hitting, you know, making noise.

320

00:15:10,000 --> 00:15:14,000

These bottles that are on the edge fall off,

321

00:15:14,000 --> 00:15:17,000

or that lever on the pump goes down.

322

00:15:17,000 --> 00:15:19,000

Dislages, yeah.

323

00:15:19,000 --> 00:15:23,000

That truck could vibrate things in this room.

324

00:15:23,000 --> 00:15:25,000

It's hard to say that that is exactly what's happening,

325

00:15:25,000 --> 00:15:27,000

but it's definitely a possibility.

326

00:15:27,000 --> 00:15:29,000

We're big fans of Ireland.

327

00:15:30,000 --> 00:15:31,000

We like Lucky Charms.

328

00:15:31,000 --> 00:15:33,000

Oh, don't say that.

329

00:15:33,000 --> 00:15:34,000

We like Irish Spring.

330

00:15:34,000 --> 00:15:36,000

That's just so bad, man.

331

00:15:36,000 --> 00:15:37,000

What do you mean?

332

00:15:37,000 --> 00:15:38,000

That's so American of you.

333

00:15:38,000 --> 00:15:39,000

We hate soccer.

334

00:15:39,000 --> 00:15:40,000

That's true.

335

00:15:41,000 --> 00:15:42,000

We like castles.

336

00:15:43,000 --> 00:15:44,000

That's true.

337

00:15:44,000 --> 00:15:45,000

We like leprechauns.

338

00:15:45,000 --> 00:15:48,000

We know that there is gold at the end of every rainbow.

339

00:15:50,000 --> 00:15:51,000

What else is Irish?

340

00:15:52,000 --> 00:15:53,000

Ignore him.

341

00:15:55,000 --> 00:15:56,000

Steve, Tango.

342

00:15:56,000 --> 00:15:57,000

Hey, let's get the lights on, guys.

343

00:15:57,000 --> 00:15:58,000

We're going to wrap.

344

00:16:03,000 --> 00:16:05,000

So we just wrapped the investigation at Patty Riley's.

345

00:16:05,000 --> 00:16:08,000

You know, there's been some interesting things that have happened,

346

00:16:08,000 --> 00:16:09,000

some strange sounds.

347

00:16:09,000 --> 00:16:11,000

I think we're able to debunk some of the claims

348

00:16:11,000 --> 00:16:12,000

that they've had here.

349

00:16:12,000 --> 00:16:15,000

All in all, it's just been a great experience being in New York City

350

00:16:15,000 --> 00:16:16,000

and at Nairish Pub.

351

00:16:18,000 --> 00:16:21,000

We had some very odd and unique claims that we were up against.

352

00:16:21,000 --> 00:16:22,000

Maybe there's something going on here

353

00:16:22,000 --> 00:16:24,000

that's just kind of skirting around the edges.

354

00:16:24,000 --> 00:16:26,000

I'm hoping we caught more than that on our cameras.

355

00:16:38,000 --> 00:16:40,000

Tango, I think we're going to have to go back to the city.

356

00:16:41,000 --> 00:16:44,000

Tango and I are getting ready to review the evidence for Patty Riley's.

357

00:16:44,000 --> 00:16:46,000

And this was a really fun case.

358

00:16:46,000 --> 00:16:49,000

And now we have to look for any evidence that backs up their stories,

359

00:16:49,000 --> 00:16:52,000

that backs up anything that anybody may have experienced.

360

00:16:52,000 --> 00:16:53,000

And we're going to look through everything,

361

00:16:53,000 --> 00:16:54,000

all of our audio, all of our video,

362

00:16:54,000 --> 00:16:56,000

and hopefully we'll find something.

363

00:16:57,000 --> 00:17:01,000

Tango, I got something here I'd like you to take a listen to for me.

364

00:17:01,000 --> 00:17:03,000

This is Chris and Amy.

365

00:17:03,000 --> 00:17:06,000

And they're investigating at the bar.

366

00:17:06,000 --> 00:17:09,000

You hear them talking and you hear a slight little whisper.

367

00:17:09,000 --> 00:17:12,000

To me it almost sounds like a breath or a half word

368

00:17:12,000 --> 00:17:14,000

that somebody would say in between sentences or something.

369

00:17:14,000 --> 00:17:16,000

Take a listen for me.

370

00:17:16,000 --> 00:17:17,000

Ready?

371

00:17:17,000 --> 00:17:19,000

It's what? Iron?

372

00:17:20,000 --> 00:17:22,000

Yeah, I definitely hear that.

373

00:17:22,000 --> 00:17:25,000

I mean it could be Chris before she wants to say something before.

374

00:17:25,000 --> 00:17:27,000

She does do that a lot too.

375

00:17:27,000 --> 00:17:30,000

She's going to say something, she's going to say something,

376

00:17:30,000 --> 00:17:32,000

and then we think she says it.

377

00:17:32,000 --> 00:17:33,000

She does all the time.

378

00:17:33,000 --> 00:17:34,000

You're right.

379

00:17:34,000 --> 00:17:37,000

I think we'll have to dismiss this, unfortunately.

380

00:17:37,000 --> 00:17:38,000

But thanks Dave.

381

00:17:38,000 --> 00:17:39,000

You're welcome.

382

00:17:39,000 --> 00:17:40,000

Good ears.

383

00:17:46,000 --> 00:17:47,000

Hey Steve.

384

00:17:48,000 --> 00:17:49,000

What's up Dave?

385

00:17:49,000 --> 00:17:50,000

Look at this.

386

00:17:50,000 --> 00:17:52,000

This is on the fifth floor,

387

00:17:52,000 --> 00:17:55,000

the room where Gene Hackman was supposedly seen outside the window.

388

00:17:55,000 --> 00:17:58,000

I'm watching this and just look.

389

00:18:00,000 --> 00:18:01,000

Look at that.

390

00:18:01,000 --> 00:18:03,000

You know I almost see like a little head right there.

391

00:18:03,000 --> 00:18:04,000

Wow.

392

00:18:04,000 --> 00:18:05,000

That's crazy man.

393

00:18:07,000 --> 00:18:10,000

Hey Steve, it's good to see you again.

394

00:18:10,000 --> 00:18:11,000

Good morning Jason.

395

00:18:11,000 --> 00:18:12,000

How you been?

396

00:18:12,000 --> 00:18:13,000

Good morning guys.

397

00:18:13,000 --> 00:18:14,000

Things are very good.

398

00:18:14,000 --> 00:18:15,000

Good, good.

399

00:18:15,000 --> 00:18:16,000

Well you know what we did.

400

00:18:16,000 --> 00:18:17,000

We came in, you gave us a tour,

401

00:18:17,000 --> 00:18:18,000

showed us the hotspots,

402

00:18:18,000 --> 00:18:21,000

and we were looking for everything from the ghost of Gene Hackman

403

00:18:21,000 --> 00:18:22,000

upstairs in the apartment.

404

00:18:22,000 --> 00:18:23,000

You're still alive.

405

00:18:23,000 --> 00:18:27,000

Right down to the spirit who enjoys riding the exercise bike.

406

00:18:27,000 --> 00:18:29,000

So what we do is kind of two fold.

407

00:18:29,000 --> 00:18:31,000

We come in, we try to capture evidence of the paranormal,

408

00:18:31,000 --> 00:18:34,000

but we also try to figure out rational reasons

409

00:18:34,000 --> 00:18:36,000

why they would have to be in the apartment.

410

00:18:36,000 --> 00:18:39,000

And we try to figure out some of the reasons why they would happen

411

00:18:39,000 --> 00:18:40,000

and be confused as paranormal.

412

00:18:40,000 --> 00:18:42,000

So that's what we said about doing right off the bat.

413

00:18:42,000 --> 00:18:44,000

Well Grant and I headed out to investigate the basement.

414

00:18:44,000 --> 00:18:47,000

One thing we did find down there is there's a lot of high

415

00:18:47,000 --> 00:18:49,000

electromagnetic fields that are down there.

416

00:18:49,000 --> 00:18:51,000

Now there's different theories for that.

417

00:18:51,000 --> 00:18:54,000

First off, there's a thing called hypersensitivity,

418

00:18:54,000 --> 00:18:57,000

which people tend to get paranoid,

419

00:18:57,000 --> 00:19:01,000

freaked out hallucinations, see things from these fields.

420

00:19:01,000 --> 00:19:04,000

But also another theory is that these high EMFs

421

00:19:04,000 --> 00:19:07,000

fuel paranormal activity, that spirits are able to draw

422

00:19:07,000 --> 00:19:10,000

the energy from them to manifest themselves.

423

00:19:10,000 --> 00:19:12,000

And they're all about head level with you

424

00:19:12,000 --> 00:19:13,000

when you're in the basement.

425

00:19:13,000 --> 00:19:16,000

So is possibly something going on with the paranormal down there

426

00:19:16,000 --> 00:19:17,000

and it's drawing the energy?

427

00:19:17,000 --> 00:19:18,000

Yeah.

428

00:19:18,000 --> 00:19:20,000

Is it also that certain people are being affected

429

00:19:20,000 --> 00:19:21,000

by these high readings?

430

00:19:21,000 --> 00:19:22,000

Absolutely.

431

00:19:22,000 --> 00:19:25,000

So we don't really have a conclusion one way or the other.

432

00:19:25,000 --> 00:19:27,000

And from there we headed to the second floor.

433

00:19:27,000 --> 00:19:29,000

And Steve, I gotta tell you, I've got no explanation

434

00:19:29,000 --> 00:19:32,000

for people seeing this spirit ride in this exercise bike.

435

00:19:32,000 --> 00:19:34,000

One guy saw it, it's one thing, but three people.

436

00:19:34,000 --> 00:19:37,000

It was there long enough for him to go get the other two.

437

00:19:37,000 --> 00:19:39,000

Jay even sat on the bike, pedaled it.

438

00:19:39,000 --> 00:19:40,000

The pedals did move.

439

00:19:40,000 --> 00:19:41,000

It was a good one.

440

00:19:41,000 --> 00:19:42,000

It was a good one.

441

00:19:42,000 --> 00:19:43,000

It does work.

442

00:19:43,000 --> 00:19:44,000

It didn't even know whether it did or not to be done.

443

00:19:44,000 --> 00:19:45,000

Did the bike come with the building?

444

00:19:45,000 --> 00:19:51,000

The bike was there from the lady died in 1994.

445

00:19:51,000 --> 00:19:54,000

Well that makes a lot of sense because maybe there is what

446

00:19:54,000 --> 00:19:57,000

we call residual energy attached to the bicycle.

447

00:19:57,000 --> 00:20:01,000

Where you could move that bike anywhere and that there may be

448

00:20:01,000 --> 00:20:04,000

some memory locked into the actual makeup of the bike

449

00:20:04,000 --> 00:20:06,000

that comes out every once in a while.

450

00:20:06,000 --> 00:20:07,000

From there we headed to the fifth floor.

451

00:20:07,000 --> 00:20:10,000

A couple times we did hear some strange sounds.

452

00:20:10,000 --> 00:20:14,000

It would be knocking, sometimes right after we asked

453

00:20:14,000 --> 00:20:16,000

something to knock for us.

454

00:20:16,000 --> 00:20:18,000

Couldn't find any explanation for it.

455

00:20:18,000 --> 00:20:20,000

Couldn't find where the source was coming from.

456

00:20:20,000 --> 00:20:24,000

But we did investigate the window where the gentleman said

457

00:20:24,000 --> 00:20:27,000

he saw what looked like Gene Hagman outside his window.

458

00:20:27,000 --> 00:20:30,000

We set up a camera there to try and capture things.

459

00:20:30,000 --> 00:20:34,000

And we caught something that we want to show you.

460

00:20:34,000 --> 00:20:35,000

Fine.

461

00:20:35,000 --> 00:20:39,000

Now if you watch this area you'll see the light changes a little bit.

462

00:20:39,000 --> 00:20:41,000

As the car is going by.

463

00:20:41,000 --> 00:20:42,000

See how it's dark there?

464

00:20:42,000 --> 00:20:43,000

Yeah.

465

00:20:43,000 --> 00:20:45,000

That looks like a face there.

466

00:20:45,000 --> 00:20:46,000

Well yeah.

467

00:20:46,000 --> 00:20:48,000

And all that is is the vehicles driving by and their lights

468

00:20:48,000 --> 00:20:49,000

reflecting through the window.

469

00:20:49,000 --> 00:20:52,000

And if he was maybe in and out of sleep or just waking up

470

00:20:52,000 --> 00:20:56,000

he could easily have confused that light play as someone

471

00:20:56,000 --> 00:20:57,000

was in there.

472

00:20:57,000 --> 00:20:58,000

Yeah.

473

00:20:58,000 --> 00:21:00,000

It's a possible solution to what he experienced.

474

00:21:00,000 --> 00:21:02,000

I don't know where the looks of Gene Hagman are now.

475

00:21:02,000 --> 00:21:03,000

I don't know.

476

00:21:03,000 --> 00:21:06,000

You might need a little more of a face to tell that.

477

00:21:06,000 --> 00:21:08,000

So when it comes down to it pretty much you guys are here

478

00:21:08,000 --> 00:21:09,000

all the time.

479

00:21:09,000 --> 00:21:11,000

We are here for a short period of time.

480

00:21:11,000 --> 00:21:13,000

You guys are going to be more prone to experience something

481

00:21:13,000 --> 00:21:14,000

than we are.

482

00:21:14,000 --> 00:21:17,000

So one thing I do recommend to you is get a book that you can

483

00:21:17,000 --> 00:21:20,000

keep at the bar for your patrons to come in here.

484

00:21:20,000 --> 00:21:23,000

And when they experience something have them write it down.

485

00:21:23,000 --> 00:21:24,000

And you might be able to see a trend.

486

00:21:24,000 --> 00:21:25,000

That's a yeah.

487

00:21:25,000 --> 00:21:26,000

Exactly.

488

00:21:26,000 --> 00:21:28,000

And you might be able to answer whoever else might come

489

00:21:28,000 --> 00:21:30,000

and investigate to know you know to optimize.

490

00:21:30,000 --> 00:21:33,000

Just follow these trends or whatever we come up with.

491

00:21:33,000 --> 00:21:34,000

Yeah.

492

00:21:34,000 --> 00:21:35,000

So yeah.

493

00:21:35,000 --> 00:21:39,000

Well before you people come in here I had reservations about ghosts

494

00:21:39,000 --> 00:21:42,000

and weird things happening in Paddy Riley's and the building.

495

00:21:42,000 --> 00:21:43,000

I still have reservations.

496

00:21:43,000 --> 00:21:44,000

I've got this happening.

497

00:21:44,000 --> 00:21:46,000

But now listen to all these stories.

498

00:21:46,000 --> 00:21:47,000

Yes.

499

00:21:47,000 --> 00:21:49,000

And begin to think there might be something to it.

500

00:21:49,000 --> 00:21:53,000

Well and you have a responsibility as the head guy around here

501

00:21:53,000 --> 00:21:55,000

to look into it whether you believe in it or not.

502

00:21:55,000 --> 00:21:56,000

That's why we're here.

503

00:21:56,000 --> 00:21:59,000

Oh I can say it was a pleasure working with you guys and all

504

00:21:59,000 --> 00:22:00,000

the crew from TAPS.

505

00:22:00,000 --> 00:22:02,000

It was a great experience for me.

506

00:22:02,000 --> 00:22:05,000

And I really appreciate you coming here and doing the

507

00:22:05,000 --> 00:22:06,000

investigation.

508

00:22:06,000 --> 00:22:07,000

We appreciate you having us.

509

00:22:07,000 --> 00:22:08,000

I have learned a lot.

510

00:22:08,000 --> 00:22:09,000

Thank you.

511

00:22:09,000 --> 00:22:10,000

Thanks very much Jason.

512

00:22:10,000 --> 00:22:11,000

Thank you Grant.

513

00:22:11,000 --> 00:22:13,000

Come on we'll get out of here Steve.

514

00:22:13,000 --> 00:22:14,000

OK.

515

00:22:14,000 --> 00:22:17,000

This past weekend has been a great experience for me here and the

516

00:22:17,000 --> 00:22:19,000

rest of our staff here in Paddy Riley's.

517

00:22:19,000 --> 00:22:23,000

And I genuinely felt that the crew from TAPS did a thorough and

518

00:22:23,000 --> 00:22:25,000

comprehensive investigation.

519

00:22:25,000 --> 00:22:28,000

If we did find any spirits in Paddy Riley's I can assure everyone

520

00:22:28,000 --> 00:22:31,000

out there that they're all very friendly so they are.

521

00:22:31,000 --> 00:22:35,000

And I'm looking forward to meeting all these ghosts in Paddy

522

00:22:35,000 --> 00:22:37,000

Riley's again on St Patrick's Day.

523

00:22:37,000 --> 00:22:39,000

It is going to be a great week.

524

00:22:39,000 --> 00:22:42,000

Oh man that went well.

525

00:22:42,000 --> 00:22:43,000

Yeah.

526

00:22:43,000 --> 00:22:45,000

I had a lot of fun debunking the stuff.

527

00:22:45,000 --> 00:22:47,000

I think we came up with some clever debunking ideas.

528

00:22:47,000 --> 00:22:51,000

And like Steve said the whole team kind of came in the same

529

00:22:51,000 --> 00:22:52,000

conclusion with each plane.

530

00:22:52,000 --> 00:22:53,000

I know that could be better.

531

00:22:53,000 --> 00:22:54,000

Is it we're in Ireland.

532

00:22:54,000 --> 00:22:55,000

Exactly.

533

00:22:55,000 --> 00:22:57,000

Good job brother.

534

00:22:57,000 --> 00:22:59,000

On to the next.

535

00:23:11,000 --> 00:23:12,000

Right Chris.

536

00:23:12,000 --> 00:23:13,000

Harry, meet your Stowe house.

537

00:23:13,000 --> 00:23:14,000

You guys ready for this?

538

00:23:14,000 --> 00:23:15,000

We are definitely ready.

539

00:23:15,000 --> 00:23:16,000

Yes.

540

00:23:16,000 --> 00:23:17,000

Now what happened with Jay?

541

00:23:17,000 --> 00:23:18,000

Is he sick?

542

00:23:18,000 --> 00:23:19,000

Yeah he's kids are sick.

543

00:23:19,000 --> 00:23:20,000

He can't make it.

544

00:23:20,000 --> 00:23:21,000

So.

545

00:23:21,000 --> 00:23:22,000

Okay.

546

00:23:22,000 --> 00:23:23,000

All right.

547

00:23:23,000 --> 00:23:24,000

But Harry beat your Stowe.

548

00:23:24,000 --> 00:23:25,000

She made some waves back in her day.

549

00:23:25,000 --> 00:23:26,000

She did.

550

00:23:26,000 --> 00:23:28,000

She was a huge abolitionist.

551

00:23:28,000 --> 00:23:30,000

She was most known for the book Uncle Tom's Cabin.

552

00:23:30,000 --> 00:23:34,000

Harriet moved into the house with her husband in 1873.

553

00:23:34,000 --> 00:23:36,000

They lived there for 23 years.

554

00:23:36,000 --> 00:23:37,000

They both passed away in the house.

555

00:23:37,000 --> 00:23:39,000

And they also had a friend named Thomas Ryder.

556

00:23:39,000 --> 00:23:41,000

I guess he just stayed with them for a little bit.

557

00:23:41,000 --> 00:23:45,000

He caught this illness and he just died unexpectedly in the home as well.

558

00:23:45,000 --> 00:23:46,000

It's horrible.

559

00:23:46,000 --> 00:23:48,000

Harriet actually lost two of her sons.

560

00:23:48,000 --> 00:23:53,000

So she kind of fell away from her traditional religion and her faith.

561

00:23:53,000 --> 00:23:57,000

And she started holding seances in her house in hopes of contacting her sons.

562

00:23:57,000 --> 00:24:01,000

So they don't know if it's, you know, the ghost of Harriet, her husband, or their friend,

563

00:24:01,000 --> 00:24:04,000

or if it's something she brought in with the seances.

564

00:24:04,000 --> 00:24:06,000

All right, there it is.

565

00:24:06,000 --> 00:24:08,000

Oh wow.

566

00:24:15,000 --> 00:24:16,000

Oh hey.

567

00:24:16,000 --> 00:24:17,000

Congrats.

568

00:24:17,000 --> 00:24:18,000

Nice to meet you.

569

00:24:18,000 --> 00:24:19,000

Nice to meet you.

570

00:24:19,000 --> 00:24:20,000

Hi, it's Steve.

571

00:24:20,000 --> 00:24:21,000

Hi Steve.

572

00:24:21,000 --> 00:24:22,000

Pleasure to meet you.

573

00:24:22,000 --> 00:24:23,000

I am Dave.

574

00:24:23,000 --> 00:24:24,000

Nice to meet you.

575

00:24:24,000 --> 00:24:25,000

Nice to meet you.

576

00:24:25,000 --> 00:24:26,000

Welcome to the Harriet Beecher Stowe Center.

577

00:24:26,000 --> 00:24:27,000

Thank you, thank you.

578

00:24:27,000 --> 00:24:28,000

We're happy to be here.

579

00:24:28,000 --> 00:24:29,000

So can you tell us some of the history of the place?

580

00:24:29,000 --> 00:24:30,000

Sure.

581

00:24:30,000 --> 00:24:33,000

Right now you're standing in the home of the 19th century's most influential woman.

582

00:24:33,000 --> 00:24:38,000

Harriet Beecher Stowe is most famous for writing the best-selling anti-slavery novel Uncle Tom's Cabin,

583

00:24:38,000 --> 00:24:42,000

which really galvanized the abolition movement before the Civil War.

584

00:24:42,000 --> 00:24:46,000

I heard that even Abraham Lincoln got tributaire with some of the issues.

585

00:24:46,000 --> 00:24:48,000

Yeah, when they first met he said to her,

586

00:24:48,000 --> 00:24:51,000

so you're the little woman who wrote this book that started this great war.

587

00:24:51,000 --> 00:24:52,000

That's amazing.

588

00:24:52,000 --> 00:24:53,000

Good for her.

589

00:24:53,000 --> 00:24:54,000

It's very exciting, yeah.

590

00:24:54,000 --> 00:24:56,000

Paranormal-wise we hear that you guys have some activity.

591

00:24:56,000 --> 00:24:59,000

We have a long-standing history of an interest in paranormal here in the house.

592

00:24:59,000 --> 00:25:04,000

Stowe herself participated in seances while she was living here in this neighborhood in Hartford.

593

00:25:04,000 --> 00:25:09,000

She had involvement with a medium and her sister, Isabelle Beecher Hooker,

594

00:25:09,000 --> 00:25:11,000

was really involved in the spiritualism movement.

595

00:25:11,000 --> 00:25:12,000

You want to give us a tour?

596

00:25:12,000 --> 00:25:13,000

Sure, I'd love to.

597

00:25:13,000 --> 00:25:16,000

Yeah, we can get started over here in the front parlor.

598

00:25:16,000 --> 00:25:18,000

So this is the front parlor of the Stowe house.

599

00:25:18,000 --> 00:25:25,000

This is public space and in this room we've had an incident with the shades going up on their own.

600

00:25:26,000 --> 00:25:31,000

At the end of every night when we're closing up, you have to shut the shades down

601

00:25:31,000 --> 00:25:35,000

and I shut up both the front parlor and the dining room.

602

00:25:35,000 --> 00:25:40,000

And I started walking up the front staircase and as I was midway up the steps,

603

00:25:40,000 --> 00:25:43,000

both shades and both rooms went up at the same time.

604

00:25:43,000 --> 00:25:47,000

I was really scared and I ran right out of the house.

605

00:25:47,000 --> 00:25:49,000

Okay, so anything else in this room?

606

00:25:49,000 --> 00:25:54,000

Generally on the first floor there's been a reporting of footsteps on the second floor.

607

00:25:54,000 --> 00:25:56,000

So that happens in all the rooms down here.

608

00:25:56,000 --> 00:25:58,000

Alright, we can handle that. Where to next?

609

00:25:58,000 --> 00:26:00,000

Into the dining room next.

610

00:26:01,000 --> 00:26:08,000

So here we are in the dining room and you'll notice the portrait on the wall over there of Stowe's son Henry.

611

00:26:08,000 --> 00:26:11,000

He drowned when he was 19 in the Connecticut River.

612

00:26:11,000 --> 00:26:17,000

So Stowe saw a medium so that she could feel connected with her son and actually had contact with him

613

00:26:17,000 --> 00:26:19,000

which she found to be very comforting.

614

00:26:19,000 --> 00:26:20,000

Okay, where to next?

615

00:26:20,000 --> 00:26:22,000

We can head upstairs to the twins room now.

616

00:26:22,000 --> 00:26:24,000

Please, after you.

617

00:26:25,000 --> 00:26:29,000

This is the room in the house where people have a general sense of uneasiness.

618

00:26:29,000 --> 00:26:31,000

This is the room where people don't want to be in alone.

619

00:26:31,000 --> 00:26:36,000

Pretty much across the board over the years all staff have called this room the creepiest.

620

00:26:36,000 --> 00:26:37,000

How about you?

621

00:26:38,000 --> 00:26:40,000

You know, it's not my favorite room in the house.

622

00:26:40,000 --> 00:26:42,000

Okay, alright.

623

00:26:42,000 --> 00:26:46,000

So here we are in Stowe's bedroom, the master bedroom of the house.

624

00:26:46,000 --> 00:26:52,000

And in this room our historic interpreters have reported seeing a white flash of light pass in front of her eyes.

625

00:26:52,000 --> 00:26:58,000

I was giving a tour to a bunch of visitors and as I was doing this the light came in front of my eyes.

626

00:26:58,000 --> 00:27:05,000

And it didn't flash on, flash off. It sort of moved in and then stayed for about four or five seconds.

627

00:27:05,000 --> 00:27:06,000

Alright, where to now?

628

00:27:06,000 --> 00:27:07,000

The visitor center.

629

00:27:08,000 --> 00:27:16,000

So this is our visitor center and up here in this window we've seen an apparition of a bearded man that's passed from one window to the next.

630

00:27:16,000 --> 00:27:24,000

I was walking up to the visitor center from the parking lot to open it for the morning and I saw a figure walk by the left hand window.

631

00:27:25,000 --> 00:27:29,000

So I went inside thinking that it must be someone working with maintenance or something.

632

00:27:29,000 --> 00:27:36,000

There was nobody in the building. I searched the entire place and then I left because I was a little scared.

633

00:27:36,000 --> 00:27:41,000

I think that's pretty much it. We have a long history here with Stowe's interest in the paranormal.

634

00:27:41,000 --> 00:27:45,000

That actually might help tonight. Hopefully we can use that connection to make a connection.

635

00:27:45,000 --> 00:27:47,000

What we're going to do is we're going to meet up with the other members now.

636

00:27:47,000 --> 00:27:48,000

Okay.

637

00:27:48,000 --> 00:27:50,000

Set up our equipment and see if we can figure out for you, okay?

638

00:27:50,000 --> 00:27:51,000

Great.

639

00:27:51,000 --> 00:27:52,000

Thank you very much for the tour.

640

00:27:52,000 --> 00:27:53,000

Thank you.

641

00:27:53,000 --> 00:27:58,000

What intrigued me the most is the fact that Harriet was actually involved with the paranormal when she was alive.

642

00:27:58,000 --> 00:28:02,000

So hopefully that's a connection we can use tonight and make something happen.

643

00:28:04,000 --> 00:28:14,000

You know, Jay's not here so we have some extra weight to pull and I'm sure we can get through it and I'm sure Jay trusts in us and our abilities to do that.

644

00:28:14,000 --> 00:28:15,000

Right a little bit.

645

00:28:16,000 --> 00:28:17,000

That's good.

646

00:28:17,000 --> 00:28:18,000

That should be good.

647

00:28:19,000 --> 00:28:20,000

The guys are all set up?

648

00:28:20,000 --> 00:28:21,000

Yeah.

649

00:28:21,000 --> 00:28:23,000

I'll show you these angles real quick.

650

00:28:23,000 --> 00:28:26,000

The first camera here is of course outside the visitor's center.

651

00:28:26,000 --> 00:28:30,000

This will show us of course the apparition that they claim is walking in front of the windows.

652

00:28:30,000 --> 00:28:36,000

Camera two is the front parlor and they claim that that shade there raises on its own.

653

00:28:36,000 --> 00:28:38,000

Camera three is the master bedroom.

654

00:28:38,000 --> 00:28:41,000

And the last camera here is in the dining room, front door covered as well.

655

00:28:41,000 --> 00:28:43,000

All right, let's get lights out guys.

656

00:28:43,000 --> 00:28:44,000

Thanks.

657

00:28:52,000 --> 00:28:55,000

Inside the historic Sto House.

658

00:28:55,000 --> 00:28:59,000

All right, this is Steven Grant in the Harriet Beecher Sto House.

659

00:29:01,000 --> 00:29:04,000

All right, so I remember saying it's this shade right here, same side.

660

00:29:08,000 --> 00:29:12,000

It just don't rally up like you see, you know, like in the cartoons.

661

00:29:12,000 --> 00:29:17,000

What I do see is that under each window is a vent.

662

00:29:17,000 --> 00:29:22,000

I don't know how that could be affected with any on the floor.

663

00:29:22,000 --> 00:29:27,000

There were vents under each window that we thought, okay, you get a significant blast up there.

664

00:29:27,000 --> 00:29:32,000

It may shake the shade enough where it would roll up, but these ones were particularly stubborn.

665

00:29:36,000 --> 00:29:38,000

Okay, we have a device in the middle of the floor.

666

00:29:38,000 --> 00:29:44,000

So if you approach that device, that's a great way for us to know you're here.

667

00:29:45,000 --> 00:29:48,000

In fact, I'm going to put one more device over there.

668

00:29:54,000 --> 00:29:58,000

One thing that happens here is that the shades go up by themselves.

669

00:29:59,000 --> 00:30:01,000

It's one thing we can't figure out.

670

00:30:01,000 --> 00:30:03,000

Is that you who does it?

671

00:30:03,000 --> 00:30:04,000

Point three.

672

00:30:06,000 --> 00:30:10,000

Can you make them go up for us?

673

00:30:11,000 --> 00:30:12,000

Point four.

674

00:30:12,000 --> 00:30:13,000

Okay.

675

00:30:13,000 --> 00:30:14,000

Point five.

676

00:30:14,000 --> 00:30:15,000

Point six.

677

00:30:15,000 --> 00:30:16,000

Great.

678

00:30:16,000 --> 00:30:18,000

We can't figure out what makes the shades go up.

679

00:30:18,000 --> 00:30:19,000

Look at the K2.

680

00:30:19,000 --> 00:30:20,000

Look at the K2.

681

00:30:20,000 --> 00:30:21,000

Look at that.

682

00:30:24,000 --> 00:30:26,000

Okay, we have a device in the middle of the floor.

683

00:30:26,000 --> 00:30:32,000

So if you approach that device, that's a great way for us to know you're here.

684

00:30:32,000 --> 00:30:38,000

When we're in the front parlor, I put some devices kind of away from us to see if an entity would want to try to approach us.

685

00:30:38,000 --> 00:30:40,000

The EMF is a point four.

686

00:30:40,000 --> 00:30:41,000

Okay.

687

00:30:41,000 --> 00:30:42,000

Point five.

688

00:30:42,000 --> 00:30:43,000

Point six.

689

00:30:43,000 --> 00:30:44,000

Great.

690

00:30:44,000 --> 00:30:46,000

We can't figure out what makes the shades go up.

691

00:30:46,000 --> 00:30:47,000

Look at the K2.

692

00:30:47,000 --> 00:30:48,000

Look at the K2.

693

00:30:48,000 --> 00:30:49,000

Look at that.

694

00:30:49,000 --> 00:30:55,000

As we were doing an EVP session just kind of talking, we got some response with the K2.

695

00:30:55,000 --> 00:30:59,000

Are we talking with Henry?

696

00:31:02,000 --> 00:31:03,000

No.

697

00:31:03,000 --> 00:31:05,000

It's all went down.

698

00:31:05,000 --> 00:31:06,000

Look at that.

699

00:31:06,000 --> 00:31:07,000

Three, two, one.

700

00:31:08,000 --> 00:31:09,000

Did you see that?

701

00:31:09,000 --> 00:31:10,000

All went down to zero.

702

00:31:10,000 --> 00:31:11,000

After I said, Henry.

703

00:31:11,000 --> 00:31:13,000

That was crazy.

704

00:31:13,000 --> 00:31:15,000

I didn't mean to offend you.

705

00:31:15,000 --> 00:31:22,000

You know, we were just trying to see what happens when we pass and reach the other side and learn from it.

706

00:31:25,000 --> 00:31:28,000

Can you give us a sign that you're here with us?

707

00:31:31,000 --> 00:31:34,000

We're not getting anything earth-shattering down here.

708

00:31:34,000 --> 00:31:38,000

Maybe we should at least move on and bunk some of the stuff upstairs.

709

00:31:38,000 --> 00:31:39,000

Sure.

710

00:31:39,000 --> 00:31:40,000

What's doing?

711

00:31:40,000 --> 00:31:41,000

All right.

712

00:31:41,000 --> 00:31:49,000

So this is Kristen and Amy first floor of the Harriet Beecher Stowe House.

713

00:31:52,000 --> 00:31:57,000

Are there any members of the Stowe family here with us?

714

00:32:02,000 --> 00:32:03,000

You're upstairs?

715

00:32:03,000 --> 00:32:04,000

I heard the animals.

716

00:32:04,000 --> 00:32:06,000

Sound like footsteps now?

717

00:32:06,000 --> 00:32:07,000

It's not like one footsteps.

718

00:32:07,000 --> 00:32:14,000

Amy and I investigated the Stowe House and at one point we actually did hear footsteps coming from the second floor, which was one of the reports.

719

00:32:15,000 --> 00:32:17,000

I definitely found it sounding like a footsteps.

720

00:32:17,000 --> 00:32:18,000

Yep.

721

00:32:18,000 --> 00:32:20,000

It was like one solid dump.

722

00:32:20,000 --> 00:32:22,000

So we ended up running up there.

723

00:32:22,000 --> 00:32:24,000

We went right into the twins room.

724

00:32:24,000 --> 00:32:26,000

That's where we heard the footsteps coming from.

725

00:32:27,000 --> 00:32:28,000

Okay.

726

00:32:28,000 --> 00:32:29,000

That was weird.

727

00:32:29,000 --> 00:32:30,000

It sounded like footsteps.

728

00:32:30,000 --> 00:32:31,000

It was right up here.

729

00:32:31,000 --> 00:32:33,000

We were directly below this room.

730

00:32:33,000 --> 00:32:34,000

Yeah.

731

00:32:34,000 --> 00:32:37,000

Did you want us to come up here for some reason?

732

00:32:43,000 --> 00:32:45,000

Is this your house?

733

00:32:46,000 --> 00:32:47,000

Hello.

734

00:32:48,000 --> 00:32:56,000

It just seemed like as soon as we got up there things just got quiet on us unfortunately and we really didn't have too much luck after that.

735

00:32:56,000 --> 00:32:58,000

Maybe we should go back downstairs.

736

00:32:58,000 --> 00:32:59,000

Yeah.

737

00:32:59,000 --> 00:33:02,000

And see if it starts up again.

738

00:33:02,000 --> 00:33:04,000

We did have DVR cameras going.

739

00:33:04,000 --> 00:33:06,000

We had our recorders rolling.

740

00:33:06,000 --> 00:33:10,000

So hopefully something got picked up on one of our pieces of equipment.

741

00:33:14,000 --> 00:33:17,000

Now this room will be a little bit more difficult.

742

00:33:17,000 --> 00:33:20,000

We got that bright light in the woman's eyes over here.

743

00:33:20,000 --> 00:33:21,000

Yep.

744

00:33:21,000 --> 00:33:22,000

Absolutely.

745

00:33:22,000 --> 00:33:24,000

And the shadow going this way.

746

00:33:24,000 --> 00:33:26,000

Yep.

747

00:33:27,000 --> 00:33:28,000

Hello.

748

00:33:28,000 --> 00:33:29,000

Hello.

749

00:33:30,000 --> 00:33:31,000

Harriet, Mrs. Stowe.

750

00:33:32,000 --> 00:33:36,000

We're in your bedroom if you'd like to come in here and visit with us.

751

00:33:37,000 --> 00:33:43,000

We're here to say thank you for everything you've done for us, your entertainment.

752

00:33:43,000 --> 00:33:47,000

For helping this country take some positive turns.

753

00:33:49,000 --> 00:33:51,000

Maybe you could come sit on the bed.

754

00:33:54,000 --> 00:33:57,000

We have an object on the bed that can measure

755

00:33:59,000 --> 00:34:01,000

your energy.

756

00:34:03,000 --> 00:34:06,000

Maybe you can come in and sit down.

757

00:34:07,000 --> 00:34:12,000

We're here just to learn about your life and how inspirational you were to this country.

758

00:34:14,000 --> 00:34:15,000

Well I'll tell you what, Steve.

759

00:34:15,000 --> 00:34:16,000

Maybe we should...

760

00:34:16,000 --> 00:34:18,000

Do you want to give someone else a run through here?

761

00:34:18,000 --> 00:34:19,000

Yeah.

762

00:34:19,000 --> 00:34:20,000

See what we're doing.

763

00:34:20,000 --> 00:34:21,000

Sure. Absolutely.

764

00:34:23,000 --> 00:34:24,000

Thank you.

765

00:34:24,000 --> 00:34:25,000

Here we are.

766

00:34:25,000 --> 00:34:31,000

Kristen and I first started up in the second level where supposedly a man is walking around with a beard.

767

00:34:31,000 --> 00:34:33,000

People see him from outside.

768

00:34:34,000 --> 00:34:36,000

So what happens in this room?

769

00:34:36,000 --> 00:34:40,000

Well supposedly in this room, what people see from outside, that's why we have that camera out there.

770

00:34:40,000 --> 00:34:44,000

Supposedly a bearded man walking back and forth.

771

00:34:44,000 --> 00:34:45,000

So I mean...

772

00:34:45,000 --> 00:34:46,000

I can see that much detail from outside.

773

00:34:46,000 --> 00:34:47,000

That's what I mean.

774

00:34:47,000 --> 00:34:48,000

Right. So I don't know.

775

00:34:48,000 --> 00:34:52,000

We decided to call down to Amy who was watching the equipment to ask her for help.

776

00:34:52,000 --> 00:34:55,000

Hey Amy, this is a tango and Chris.

777

00:34:56,000 --> 00:34:57,000

Yeah, go ahead.

778

00:34:58,000 --> 00:35:02,000

We're gonna walk back and forth on the visitor's center, the second floor.

779

00:35:02,000 --> 00:35:07,000

Would you mind taking a look and just to see what you see?

780

00:35:07,000 --> 00:35:09,000

It looks like we have beards maybe.

781

00:35:09,000 --> 00:35:11,000

Just to see what it looks like.

782

00:35:11,000 --> 00:35:13,000

Maybe we can try to figure this out.

783

00:35:13,000 --> 00:35:15,000

Yeah, I will head over there right now.

784

00:35:16,000 --> 00:35:17,000

Copy. Thank you.

785

00:35:17,000 --> 00:35:20,000

We're up there and we actually walk you to Amy saying,

786

00:35:20,000 --> 00:35:23,000

hey, we're gonna walk back and forth to tell us what you see.

787

00:35:23,000 --> 00:35:25,000

Ask her if I look like I have a beard.

788

00:35:25,000 --> 00:35:28,000

Does Chris Williams look like she has a beard on?

789

00:35:28,000 --> 00:35:30,000

I can't even see Chris Williams right now.

790

00:35:30,000 --> 00:35:32,000

I can't see either of you when the lights are out.

791

00:35:32,000 --> 00:35:34,000

So now, what about what the lights on?

792

00:35:34,000 --> 00:35:36,000

Maybe she sees like a shadow.

793

00:35:36,000 --> 00:35:37,000

Oh, I see what you're saying.

794

00:35:37,000 --> 00:35:39,000

Maybe she's seeing a shadow from through your chin.

795

00:35:39,000 --> 00:35:42,000

Honestly, it's so dark I can't even see you guys moving around.

796

00:35:42,000 --> 00:35:45,000

Have her look to see if you have a beard with the lights on.

797

00:35:45,000 --> 00:35:48,000

Hey Amy, would you mind taking a look?

798

00:35:48,000 --> 00:35:50,000

Yeah, I think if I saw you out of the corner of my eye,

799

00:35:50,000 --> 00:35:52,000

I might mistake you for a bearded man.

800

00:35:52,000 --> 00:35:53,000

See that?

801

00:35:53,000 --> 00:35:54,000

Very interesting.

802

00:35:54,000 --> 00:35:55,000

Art classes.

803

00:35:55,000 --> 00:35:56,000

Yes.

804

00:36:00,000 --> 00:36:03,000

There was a girl named Kate, works here,

805

00:36:03,000 --> 00:36:07,000

and she actually heard her name, you know, being called.

806

00:36:07,000 --> 00:36:08,000

Alright.

807

00:36:08,000 --> 00:36:10,000

I mean, no one else was supposedly here.

808

00:36:11,000 --> 00:36:15,000

We heard that Harriet needs to like to hold seances.

809

00:36:16,000 --> 00:36:21,000

In a way, what Tango and I do are kind of the same thing.

810

00:36:21,000 --> 00:36:24,000

Basically looking for proof that you're here,

811

00:36:24,000 --> 00:36:27,000

and we're hoping that you might want to speak to us.

812

00:36:29,000 --> 00:36:31,000

Is there anyone here with us?

813

00:36:32,000 --> 00:36:36,000

If there is, could you please let us know that you're listening?

814

00:36:36,000 --> 00:36:37,000

Can you knock on something?

815

00:36:37,000 --> 00:36:39,000

Can you push something off a shelf?

816

00:36:41,000 --> 00:36:45,000

Anything that you can do to let us know that you're here

817

00:36:45,000 --> 00:36:47,000

would be greatly appreciated.

818

00:36:47,000 --> 00:36:49,000

Can you tell us why you're here?

819

00:36:52,000 --> 00:36:54,000

What is that?

820

00:36:56,000 --> 00:36:58,000

It sounded like something.

821

00:37:03,000 --> 00:37:04,000

Car.

822

00:37:04,000 --> 00:37:05,000

Car.

823

00:37:05,000 --> 00:37:06,000

Okay.

824

00:37:06,000 --> 00:37:07,000

Good ears.

825

00:37:07,000 --> 00:37:08,000

Thank you.

826

00:37:10,000 --> 00:37:12,000

Alright guys, time to wrap it up.

827

00:37:14,000 --> 00:37:16,000

I investigated tonight with Grant,

828

00:37:16,000 --> 00:37:19,000

and I don't get the chance to investigate with Grant too often.

829

00:37:19,000 --> 00:37:21,000

But to be honest with you, we had a great time.

830

00:37:21,000 --> 00:37:23,000

We got to chat a little bit and catch up

831

00:37:23,000 --> 00:37:25,000

and do some good solid investigating.

832

00:37:25,000 --> 00:37:26,000

So that was fun.

833

00:37:34,000 --> 00:37:37,000

Tango and I are getting ready to read the evidence for the Stowe House.

834

00:37:37,000 --> 00:37:40,000

It was a smaller house, but we have a lot of stuff to go over.

835

00:37:40,000 --> 00:37:42,000

So we're going to sit down, get started with that,

836

00:37:42,000 --> 00:37:43,000

and review everything.

837

00:37:43,000 --> 00:37:46,000

And hopefully, we'll have something that we can bring to Grant.

838

00:37:47,000 --> 00:37:48,000

Hey Tango.

839

00:37:48,000 --> 00:37:49,000

What's up?

840

00:37:49,000 --> 00:37:54,000

I just found a section here where Chris and Amy are investigating,

841

00:37:54,000 --> 00:37:57,000

and above them, they hear a thud

842

00:37:57,000 --> 00:38:00,000

that I believe they're interpreting as a footstep.

843

00:38:00,000 --> 00:38:02,000

But I'm not sure.

844

00:38:02,000 --> 00:38:04,000

But I want you to take a listen to it

845

00:38:04,000 --> 00:38:07,000

to just see if you can figure out if it might be anything

846

00:38:07,000 --> 00:38:09,000

other than what they claim they're hearing.

847

00:38:09,000 --> 00:38:10,000

I see, no?

848

00:38:10,000 --> 00:38:11,000

Yep.

849

00:38:12,000 --> 00:38:13,000

They call me.

850

00:38:17,000 --> 00:38:21,000

And you hear a thump, and I mean,

851

00:38:21,000 --> 00:38:23,000

it just sounds like a thump to me.

852

00:38:23,000 --> 00:38:24,000

I don't know.

853

00:38:24,000 --> 00:38:26,000

We'll play this for Grant, because it does back up something

854

00:38:26,000 --> 00:38:29,000

that the girls experienced when they were investigating.

855

00:38:29,000 --> 00:38:30,000

Right.

856

00:38:30,000 --> 00:38:31,000

Thanks, Dave.

857

00:38:31,000 --> 00:38:32,000

No problem.

858

00:38:39,000 --> 00:38:40,000

Hey Dave.

859

00:38:40,000 --> 00:38:41,000

What's up?

860

00:38:41,000 --> 00:38:44,000

Coming across something here that's kind of interesting.

861

00:38:44,000 --> 00:38:47,000

Listening to the recorder here, and this is the stationary one

862

00:38:47,000 --> 00:38:49,000

I put in the back parlor.

863

00:38:49,000 --> 00:38:52,000

And all of a sudden I hear some tapping.

864

00:38:54,000 --> 00:38:56,000

Listen to it and tell me what you think of it.

865

00:38:56,000 --> 00:38:57,000

Okay.

866

00:39:05,000 --> 00:39:06,000

Wow, that's crazy.

867

00:39:15,000 --> 00:39:17,000

Shannon, how you been?

868

00:39:17,000 --> 00:39:18,000

I've been great.

869

00:39:18,000 --> 00:39:19,000

How you been?

870

00:39:19,000 --> 00:39:20,000

Good to see you.

871

00:39:20,000 --> 00:39:21,000

Good to see you again, too.

872

00:39:21,000 --> 00:39:22,000

Well, you know what we did?

873

00:39:22,000 --> 00:39:23,000

We came here.

874

00:39:23,000 --> 00:39:25,000

You gave us a tour, showed us the hot spots,

875

00:39:25,000 --> 00:39:28,000

and honestly, there's quite a bit in the small space.

876

00:39:28,000 --> 00:39:30,000

See, even I headed in, we began just doing a general sweep.

877

00:39:30,000 --> 00:39:33,000

And we took a good look at the shades,

878

00:39:33,000 --> 00:39:35,000

and we thought we'd be able to pull them down

879

00:39:35,000 --> 00:39:38,000

and then just hit them or something, and they would fly up.

880

00:39:38,000 --> 00:39:40,000

And they're actually pretty stubborn.

881

00:39:40,000 --> 00:39:43,000

We did notice that there were vents underneath most of the windows,

882

00:39:43,000 --> 00:39:46,000

but even if there was a strong breeze coming out of the vent,

883

00:39:46,000 --> 00:39:48,000

the things were just too stubborn.

884

00:39:48,000 --> 00:39:49,000

So what would make them fly up?

885

00:39:49,000 --> 00:39:50,000

I have no idea.

886

00:39:50,000 --> 00:39:51,000

Okay.

887

00:39:51,000 --> 00:39:54,000

Now, while Steve and I weren't here doing our work,

888

00:39:54,000 --> 00:39:58,000

we had Tango and Chris in the visitor's center.

889

00:39:58,000 --> 00:40:02,000

And the only real report over there was of the figure upstairs

890

00:40:02,000 --> 00:40:05,000

that was seen from outside, the guy with the beard.

891

00:40:05,000 --> 00:40:06,000

Right.

892

00:40:06,000 --> 00:40:07,000

While they were investigating that,

893

00:40:07,000 --> 00:40:10,000

they called an Amy who was watching over the equipment

894

00:40:10,000 --> 00:40:12,000

and had a look through the windows.

895

00:40:12,000 --> 00:40:16,000

And whatever they were doing, Amy saw a person up there with a beard.

896

00:40:16,000 --> 00:40:18,000

Now, this is something to keep in mind.

897

00:40:18,000 --> 00:40:21,000

We weren't there when the original report was put in,

898

00:40:21,000 --> 00:40:24,000

so we don't know exactly what that person saw.

899

00:40:24,000 --> 00:40:26,000

It may be good for you to make a conscious effort,

900

00:40:26,000 --> 00:40:28,000

you know, as you're walking around the grounds

901

00:40:28,000 --> 00:40:30,000

to just look up at those windows, you know,

902

00:40:30,000 --> 00:40:32,000

especially when there's people in there, you know,

903

00:40:32,000 --> 00:40:34,000

and see how the light plays off, and see for yourself, you know,

904

00:40:34,000 --> 00:40:37,000

could I misinterpret that as somebody with a beard

905

00:40:37,000 --> 00:40:38,000

if I'm looking quickly?

906

00:40:38,000 --> 00:40:40,000

So, something to keep in mind.

907

00:40:40,000 --> 00:40:41,000

Yep.

908

00:40:41,000 --> 00:40:44,000

At one point, the house sat empty.

909

00:40:44,000 --> 00:40:46,000

We did have stationary recorders all over,

910

00:40:46,000 --> 00:40:49,000

and one picked up a sound.

911

00:40:49,000 --> 00:40:52,000

The sound was not heard at any other time through the night,

912

00:40:52,000 --> 00:40:55,000

and we know for a fact that there was no one in the house.

913

00:40:55,000 --> 00:40:58,000

Now, we're going to show it to you, and we want you to think

914

00:40:58,000 --> 00:41:01,000

if you've ever heard that sound or if you can explain that sound.

915

00:41:11,000 --> 00:41:14,000

You know, the thing I thought of when I first heard it

916

00:41:14,000 --> 00:41:16,000

was the checkerboard that's in there,

917

00:41:16,000 --> 00:41:18,000

and that's what reminded me of that sound

918

00:41:18,000 --> 00:41:21,000

when people are playing checkers, and just kind of jumping over.

919

00:41:21,000 --> 00:41:22,000

I just thought of that.

920

00:41:22,000 --> 00:41:25,000

I don't really want to say it's a ghost or anything paranormal,

921

00:41:25,000 --> 00:41:27,000

but something to look forward to.

922

00:41:27,000 --> 00:41:29,000

So, I mean, if someone's in here alone,

923

00:41:29,000 --> 00:41:31,000

have them pay attention, see if they can pick up the sound

924

00:41:31,000 --> 00:41:32,000

and explain it for us.

925

00:41:32,000 --> 00:41:35,000

So, now we had a lot of people in the house

926

00:41:35,000 --> 00:41:37,000

who were in the house, and they were just like,

927

00:41:37,000 --> 00:41:39,000

I don't want to hear it anymore.

928

00:41:39,000 --> 00:41:42,000

Okay, let's go over there and see if they can pick up the sound

929

00:41:42,000 --> 00:41:43,000

and explain it for us.

930

00:41:43,000 --> 00:41:47,000

So, now we had Chris and Amy in this house

931

00:41:47,000 --> 00:41:50,000

and we have on tape them actually hearing something.

932

00:41:50,000 --> 00:41:52,000

The call money.

933

00:41:58,000 --> 00:42:01,000

I heard it.

934

00:42:01,000 --> 00:42:04,000

Yep, I've never heard that sound before.

935

00:42:04,000 --> 00:42:06,000

We asked them what did it sound like,

936

00:42:06,000 --> 00:42:08,840

which we all wear sneakers or comfortable shoes

937

00:42:08,840 --> 00:42:09,960

when we investigate.

938

00:42:09,960 --> 00:42:12,120

And we'll play for you one last time here.

939

00:42:12,120 --> 00:42:13,120

I call money.

940

00:42:18,720 --> 00:42:20,720

And you can almost hear a heel toad.

941

00:42:20,720 --> 00:42:21,720

You know, almost.

942

00:42:21,720 --> 00:42:22,560

Yeah.

943

00:42:22,560 --> 00:42:23,400

Yeah.

944

00:42:23,400 --> 00:42:26,120

Unfortunately, this is all we have to show you.

945

00:42:26,120 --> 00:42:29,600

But I think it's the beginning of unraveling the mystery here.

946

00:42:29,600 --> 00:42:33,600

I think that maybe because they were so interested

947

00:42:33,600 --> 00:42:35,760

in the paranormal when they were alive,

948

00:42:35,760 --> 00:42:38,680

that maybe when they're dead, maybe they're

949

00:42:38,680 --> 00:42:41,280

trying to look a little more than act.

950

00:42:41,280 --> 00:42:42,680

Maybe they know what we're up to.

951

00:42:42,680 --> 00:42:44,280

So they're kind of hanging back.

952

00:42:44,280 --> 00:42:45,800

We don't know, we can't say.

953

00:42:45,800 --> 00:42:48,280

We have a little mystery here at the Stonehouse.

954

00:42:48,280 --> 00:42:48,840

Yeah.

955

00:42:48,840 --> 00:42:49,760

Thank you for everything.

956

00:42:49,760 --> 00:42:50,560

It's been an honor.

957

00:42:50,560 --> 00:42:51,840

And we'd love to come back.

958

00:42:51,840 --> 00:42:52,240

Thank you.

959

00:42:52,240 --> 00:42:53,280

We'd love to have you back.

960

00:42:53,280 --> 00:42:54,040

It's been great.

961

00:42:54,040 --> 00:42:54,640

Let's get out of here.

962

00:42:54,640 --> 00:42:55,640

OK.

963

00:42:55,640 --> 00:42:57,800

So I just sat with Grant and Steve

964

00:42:57,800 --> 00:43:00,400

and got to hear everything that they heard and saw

965

00:43:00,400 --> 00:43:01,800

during their investigation.

966

00:43:01,800 --> 00:43:05,400

I was surprised by some of the things that they encountered.

967

00:43:05,440 --> 00:43:09,520

And I think that what they found is another facet to our story.

968

00:43:09,520 --> 00:43:12,760

And it's going to give us another interesting story to tell.

969

00:43:12,760 --> 00:43:13,720

So I think that went well.

970

00:43:13,720 --> 00:43:16,240

Those are tough when you don't really have solid evidence

971

00:43:16,240 --> 00:43:17,160

one way or the other.

972

00:43:17,160 --> 00:43:18,640

But I think we did good.

973

00:43:18,640 --> 00:43:21,040

We gave her some good solid information

974

00:43:21,040 --> 00:43:23,880

that can help her continue our investigation

975

00:43:23,880 --> 00:43:25,320

and get answers for herself.

976

00:43:25,320 --> 00:43:26,760

It's just one step of many.

977

00:43:26,760 --> 00:43:27,440

Yeah.

978

00:43:27,440 --> 00:43:28,200

Good job, man.

979

00:43:28,200 --> 00:43:28,560

Thank you.

980

00:43:28,560 --> 00:43:29,080

You too.

981

00:43:29,080 --> 00:43:30,960

That was fun.